

Rosemary Williams

Film

Director/Producer, *After*, 20 minutes, 2015

- St. Paul International Film Festival, April 2015
- Central Florida Film Festival, September 2015

Visual Art: Solo Exhibitions/Performances/Installations

New Springfield, Visual Arts Gallery, University of Illinois – Springfield, Springfield, IL, 2013

Mom's Cookies, multichannel video projection on the Pillsbury Mill Complex, Northern Spark Festival, Minneapolis, MN, 2012

Belongings, Soap Factory, Minneapolis, MN, 2010

Living June, Art of This, Minneapolis, MN, 2010

Consumed, Konvikt Gallery, Palacky University, Olomouc, Czech Republic, 2008

"Hah-LOH?", Pilotprojekt Gropiusstadt, Berlin, Germany, 2008

Cosmic Engine, collaborative multimedia opera with composer Scott Miller, Electric Eye New Media Festival, Southern Theater, Minneapolis, MN, 2008

Economies of Scale, Residential College Gallery, University of Michigan, Ann Arbor, MI, 2007

Bodega Booty, Buzzer Thirty, New York, NY, 2005

Listing, MFA Thesis Exhibition, Hunter College Times Square Gallery, New York, NY, 2005 (catalogue)

Sign•Age, collaborative public art installation with Nicole Tschampel, D.U.M.B.O., Brooklyn, NY, 2004

New Work, Judi Rotenberg Gallery, Boston, MA, 1999

Visual Art: Selected Group Exhibitions

Around the Table: Food, Community and Creativity, San Jose Museum of Art, San Jose, CA, 2013-4

United States, Aldrich Museum of Contemporary Art, Ridgefield, CT, 2012 (brochure)

Yet Another Roadside Attraction, The Billboard Project, Savannah, GA, 2011; Richmond, VA, 2010

Mixing It Up: Recent Hunter MFAs Working in Combined Media, Leubsdorf Gallery, Hunter College, New York, NY, 2009

MCAD/Jerome Emerging Artist Fellows Exhibition 2007-8, Minneapolis College of Art & Design, Minneapolis, MN, 2008 (catalogue)

08 Film Video Konst Festival, Falun, Sweden, 2008

Well-Known Treasures, Sara Meltzer Gallery, New York, NY, 2008

Latitude, Fieldgate Gallery, London, UK, 2007 and NYCAMS Gallery, New York, NY, 2008

Point of Purchase, curated by Gretchen Wagner (MoMA), dumbo art center (dac), Brooklyn, NY, 2006

8X8X8 LON/MSP/NYC, The Soap Factory, Minneapolis, MN, 2006

Company Man, Chase Building, organized by the Milwaukee Artist Resource Network, Milwaukee, WI, 2005

The Faculty Exhibition, Hunter College Times Square Gallery, New York, NY, 2005

Space Invaders, The Arts Center of the Capital Region, Troy, NY, 2004 (brochure)

Pulse 2004, 1708 Gallery, Richmond, VA, 2004

Suspension: Sonic Absorption, Consolidated Works, Seattle, WA, 2004 (brochure)

This Dirty Old Toy Box, Flux Core, Brooklyn, NY, 2003

12 Views, The Drawing Center, New York, NY, 2001 (catalogue)

7/11: Eleven Artists with Roots in Boston, Brickbottom Gallery, Somerville, MA, 2001

Arts and Media Festival Alumni Exhibition, Aidekman Art Center, Tufts University, Medford, MA, 2000

Large and Small Canvas Show, Judi Rotenberg Gallery, Boston, MA, 2000

Selections, Judi Rotenberg Gallery at Hynes Convention Center, Boston, MA, 1999

Women In Art '98, Brickbottom Gallery, Somerville, MA, 1998
Emerging Artists, Judi Rotenberg Gallery, Boston, MA, 1998
Drawing Conclusions, Rhode Island College, Providence, RI, 1993

Selected Bibliography

Scott Faingold, "The Future is Now: Vachel Lindsay-inspired exhibit is a study in contrasts," *Illinois Times*, October 10, 2013
Singh, Gary, "Second Stage of SJMA's 'Around the Table' Exhibition Explores food and Culture," *SanJose.com*, November 5, 2013
Tom Horgen & Mary Abbe, "Northern Spark Festival: Up All Night," *Minneapolis Star Tribune*, June 8, 2012
Amy Carlson Gustafson, "Northern Spark Ready to transform Minneapolis into a giant art adventure," *St. Paul Pioneer Press*, June 8, 2012
Marya Morstad, "Art Matters," *KFAI Radio*, Minneapolis, MN, May 30, 2012
Pilotprojekt Gropiusstadt 2008 Yearbook, Pilotprojekt Gropiusstadt, Berlin, Germany, 2009
Mary Abbe, "Art: Midterm report," *Minneapolis Star Tribune*, Minneapolis, MN, October 9, 2008
Ann Klefstad, "Visual Art: Assessing the 2008 MCAD/Jerome Fellows Show," *mnartists.org*, October 13, 2008
MCAD/Jerome Artists 2007-8, exhibition catalogue, Minneapolis College of Art and Design, Minneapolis, MN, October, 2008.
"Design of Desire," American Radio Works documentary, National Public Radio, 2007
Sara Glassman, "Bag lady," *Minneapolis Star Tribune*, Minneapolis, MN, May 3, 2007
Allison Kaplan, "It may take some lying and scheming, but shopping can be an art form," *Saint Paul Pioneer Press*, St Paul, MN, April 15, 2007
"Sculpting America's Consumer Mecca," *Talk of the Nation*, National Public Radio, March 22, 2007
Interview, "Freestyle," *CBC Radio*, Canada, March 12, 2007
Rob Walker, "Merchant Memories," *New York Times Magazine*, March 4, 2007
"Shopping Bag Art" video profile, *The Times Online*, London, UK, January 25, 2007
Triangle Artists Workshop 2006, residency catalogue, Triangle Artists Workshop, Brooklyn, NY, 2007
Drawing Papers #22: 12 Views, exhibition catalogue, The Drawing Center, New York, NY, September 2001, 24-5

Residencies

Art of This Summer Residency, Minneapolis, MN, 2010
Pilotprojekt Gropiusstadt, Berlin, Germany, 2008
Triangle Artists Workshop, Brooklyn, NY, 2006

Grants/Awards

Sundance Institute Fellow, Sundance Institute/You Tube New Voices Lab, 2016
Jerome Foundation Film and Video Production Grant, 2016
St. Cloud State University Faculty Research Grant, 2014, 2015
Jerome Foundation Film and Video Travel and Study Grant, 2014
Jerome Foundation Visual Arts Travel and Study Grant, 2009
Minnesota State Arts Board Artist Initiative Grant, Media Arts, 2008
Short-term Faculty Improvement Grant, St Cloud State University, 2008
Electric Eye New Media Festival Commission, Southern Theater, Minneapolis, MN, 2008
MCAD/Jerome Foundation Emerging Artist Fellowship 2007-8

Professional Experience

Professor of Integrated Media, Department of Art, St. Cloud State University, St. Cloud, MN, 2005 – present
Adjunct Instructor, Hunter College, City University of New York, January 2003 – December 2004

Coordinator, Visiting Artist and Curator Program, MFA Student Organization, Hunter College, City University of New York, 2002-3

Teaching Assistant, Hunter College, City University of New York, Advanced Drawing, Spring 2003

Assistant to the Director, Pucker Gallery, Boston, MA, 1996-9

Curatorial Assistant, Art Tower Mito, Japan, 1995-6

Artist Talks/Presentations

Visiting Scholar, ECCE Speaker Series, University of Illinois, Springfield, IL, 2013

Guest critic, MFA Thesis Show, Minneapolis College of Art & Design, Minneapolis, MN, 2009

Artist Talk, Art Department, University of Minnesota, Minneapolis, MN 2009

Artist Talk, Art Department, Palacky University, Olomouc, Czech Republic, 2008

Visiting Artist, Wayne State University, Detroit, MI, 2008

Lecture, P.O.E.T.S. Society, St. Cloud State University, St Cloud, MN, 2008

Visiting Artist, Residential College and School of Art, University of Michigan, 2007

8X8X8 Panel Presentation, University of Minnesota, Minneapolis, MN, 2006

Artist Talk, Lawrence University, Appleton, WI, 2002

Education

MFA, Combined Media, Hunter College, City University of New York, May 2005

BFA, Visual Arts, School of the Museum of Fine Arts, Boston, MA 1994

BA, American Studies, Tufts University, Medford, MA, 1994, *summa cum laude* & highest thesis honors