

Rosemary Williams

Solo Exhibitions/Performances/Installations

Belongings, Soap Factory, Minneapolis, MN, 2010
Living June, Art of This, Minneapolis, MN, 2010
Consumed, Konvikt Gallery, Palacky University, Olomouc, Czech Republic, 2008
“Ha-LOH?”, public installation, Pilotprojekt Gropiusstadt, Berlin, Germany, 2008
Cosmic Engine, collaborative multimedia opera with composer Scott Miller, Electric Eye New Media Festival, Southern Theater, Minneapolis, MN, 2008
Economies of Scale, Residential College Gallery, University of Michigan, Ann Arbor, MI, 2007
Bodega Booty, Buzzer Thirty, Astoria, NY, 2005
Listing, MFA Thesis Exhibition, Hunter College Times Square Gallery, New York, NY, 2005 (catalogue)
Sign•Age, collaborative public art installation with Nicole Tschampel, D.U.M.B.O., Brooklyn, NY, 2004
New Work, Judi Rotenberg Gallery, Boston, MA, 1999

Selected Group Exhibitions/Screenings

Yet Another Roadside Attraction, The Billboard Project, Richmond, VA, 2010
Mixing It Up: Recent Hunter MFAs Working in Combined Media, Leubsdorf Gallery, Hunter College, New York, NY, 2009
MCAD/Jerome Emerging Artist Fellows Exhibition 2007-8, Minneapolis College of Art & Design, Minneapolis, MN, 2008 (catalogue)
08 Film Video Konst Festival, Falun, Sweden, 2008
Well-Known Treasures, curated by Edgar Orlaineta, Sara Meltzer Gallery, New York, NY, 2008
Latitude, Fieldgate Gallery, London, UK, 2007 and NYCAMS Gallery, New York, NY, 2008
Point of Purchase, curated by Gretchen Wagner (MoMA), dumbo art center (dac), Brooklyn, NY, 2006
8X8X8 LON/MSP/NYC, The Soap Factory, Minneapolis, MN, 2006
Razzle Dazzle: the Faculty Exhibition, Kiehle Gallery, St. Cloud State University, St. Cloud, MN, 2005
Company Man, Chase Building, organized by the Milwaukee Artist Resource Network, Milwaukee, WI, 2005
The Faculty Exhibition, Hunter College Times Square Gallery, New York, NY, 2005
Space Invaders, The Arts Center of the Capital Region, Troy, NY, 2004 (brochure)
Pulse 2004, 1708 Gallery, Richmond, VA, 2004
Suspension: Sonic Absorption, Consolidated Works, Seattle, WA, 2004 (brochure)
This Dirty Old Toy Box, Flux Core, Brooklyn, NY, 2003
12 Views, The Drawing Center, New York, NY, 2001 (catalogue)
7/11: Eleven Artists with Roots in Boston, Brickbottom Gallery, Somerville, MA, 2001
Arts and Media Festival Alumni Exhibition, Aidekman Art Center, Tufts University, Medford, MA, 2000
Large and Small Canvas Show, Judi Rotenberg Gallery, Boston, MA, 2000
Selections, Judi Rotenberg Gallery at Hynes Convention Center, Boston, MA, 1999
Women In Art '98, Brickbottom Gallery, Somerville, MA, 1998
Emerging Artists, Judi Rotenberg Gallery, Boston, MA, 1998
Drawing Conclusions, Rhode Island College, Providence, RI, 1993

Selected Bibliography

Pilotprojekt Gropiusstadt 2008 Yearbook, Pilotprojekt Gropiusstadt, Berlin, Germany, 2009
Mary Abbe, “Art: Midterm report,” *Minneapolis Star Tribune*, Minneapolis, MN, October 9, 2008

Ann Klefstad, "Visual Art: Assessing the 2008 MCAD/Jerome Fellows Show," *martists.org*, October 13, 2008
MCAD/Jerome Artists 2007-8, exhibition catalogue, Minneapolis College of Art and Design, Minneapolis, MN, October, 2008.
"Design of Desire," American Radio Works documentary, National Public Radio, 2007
Sara Glassman, "Bag lady," *Minneapolis Star Tribune*, Minneapolis, MN, May 3, 2007
Allison Kaplan, "It may take some lying and scheming, but shopping can be an art form," *Saint Paul Pioneer Press*, St Paul, MN, April 15, 2007
"Sculpting America's Consumer Mecca," *Talk of the Nation*, National Public Radio, March 22, 2007
Interview, "Freestyle," CBC Radio, Canada, March 12, 2007
Rob Walker, "Merchant Memories," *New York Times Magazine*, March 4, 2007
"Shopping Bag Art" video profile, *The Times Online*, London, UK, January 25, 2007
Triangle Artists Workshop 2006, residency catalogue, Triangle Artists Workshop, Brooklyn, NY, 2007
"The Mount Everest of Materialism," *All Things Considered*, Minnesota Public Radio, December 4, 2006
Marya Morstad, "Radio *martists*: Rosemary Williams," KFAI Radio Minneapolis and *martists.org*, November 17, 2006
Rob Walker, "Q&A: Rosemary Williams, Behind the Wall of Mall," *www.murketing.com*, September 5, 2006
Lauren DeLand, "8x8x8 at the Soap Factory in Minneapolis," *Review*, September 2006, 64-67
Christopher Koza, "Soap Factory," *The Pulse*, Minneapolis, MN, May 25, 2006
MFA Thesis Candidates: Spring 2005, exhibition catalogue, Hunter College Art Galleries, New York, NY, May 2005
Melissa Mansfield, "New exhibit examines private vs. public space," *Newsday* (Associated Press), New York, NY, October 4, 2004
Space Invaders, exhibition brochure, The Arts Center of the Capital Region, Troy, NY, September 2004
Nicole DeArmeni, "Is it Art?," *Style Weekly*, Richmond, VA, May 12, 2004
Celina Jeffery, "Christian Marclay & Suspension: Sonic Absorption," *drain (drainmag.com)*, Issue 01, 2004
Christopher DeLaurenti, "Classical, Jazz & Avant," *theStranger.com*, March 18-24, 2004, vol. 13 No. 27
Regina Hackett, "ConWorks shows deliver fun and heartbreak," *Seattle Post-Intelligencer*, Seattle, WA, February 27, 2004
Suspension: Sonic Absorption, exhibition brochure, Consolidated Works, Seattle, WA, February 2004
Drawing Papers #22: 12 Views, exhibition catalogue, The Drawing Center, New York, NY, September 2001, 24-5

Residencies

Art of This Summer Residency, Minneapolis, MN, 2010
Pilotprojekt Gropiusstadt, Berlin, Germany, 2008
Triangle Artists Workshop, Brooklyn, NY, 2006

Grants/Awards

Jerome Foundation Visual Arts Travel and Study Grant, 2009
Minnesota State Arts Board Artist Initiative Grant, Media Arts, 2008
Short-term Faculty Improvement Grant, St Cloud State University, 2008
Electric Eye New Media Festival Commission, Southern Theater, Minneapolis, MN, 2008
Jerome Foundation Emerging Artist Fellowship 2007-8

Artist Talks/Presentations

Guest critic, MFA Thesis Show, Minneapolis College of Art & Design, Minneapolis, MN, 2009
Artist Talk, Art Department, University of Minnesota, Minneapolis, MN 2009
Artist Talk, Art Department, Palacky University, Olomouc, Czech Republic, 2008
Visiting Artist, Wayne State University, Detroit, MI, 2008
Lecture, P.O.E.T.S. Society, St. Cloud State University, St Cloud, MN, 2008
Visiting Artist, Residential College and School of Art, University of Michigan, 2007
8X8X8 Panel Presentation, University of Minnesota, Minneapolis, MN, 2006
Artist Talk, Lawrence University, Appleton, WI, 2002
Panelist, Arts and Media Festival, Tufts University, Medford, MA, 2000

Professional Experience

Associate Professor of Integrated Media, Department of Art, St. Cloud State University, St. Cloud, MN, 2008 – present
Assistant Professor of Integrated Media, Department of Art, St. Cloud State University, St. Cloud, MN, 2005-2008
Adjunct Instructor, Hunter College, City University of New York, Spring 2003 – Fall 2004
Coordinator, Visiting Artist and Curator Program, MFA Student Organization, Hunter College, City University of New York, 2002-3
Teaching Assistant, Hunter College, City University of New York, Advanced Drawing, Spring 2003
Assistant to the Director, Pucker Gallery, Boston, MA, 1996-9
Curatorial Assistant, Art Tower Mito, Japan, 1995-6

Education

MFA, Combined Media, Hunter College, City University of New York, May 2005
BFA, Visual Arts, School of the Museum of Fine Arts, Boston, MA 1994
BA, American Studies, Tufts University, Medford, MA, 1994